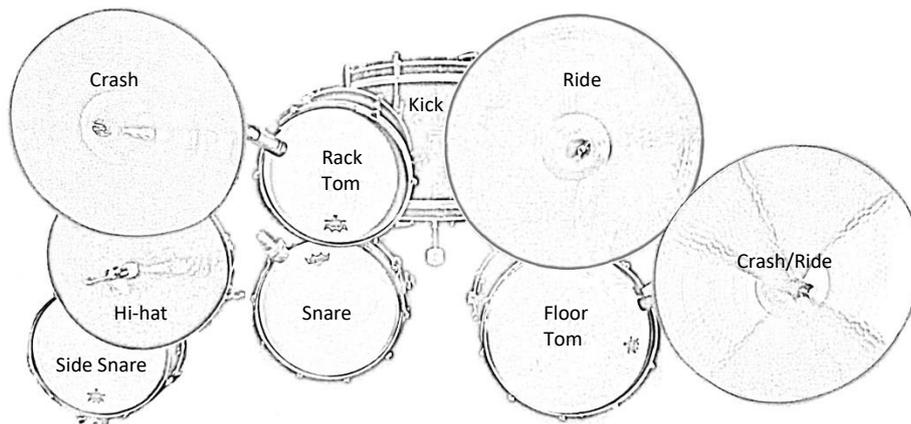


MICROPHONE PREAMPS / DAW

- 24 Bit 48 kHz 16 channel recording
- Tracking with MOTU 896/8PRE to disk
- File prep and rendering in REAPER

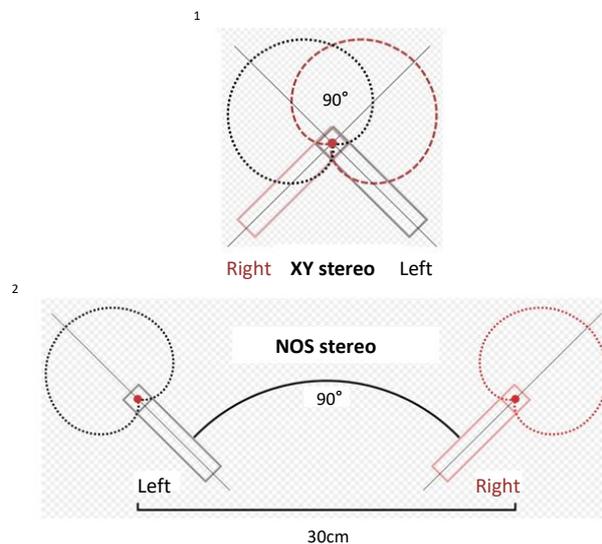
DRUM SET LAYOUT



RECORDING

16 mics/channels equalling a total of 14 audio files: 12 mono tracks and 2 **stereo***

01	KICK SUB
02	KICK OUT
03	KICK IN
04	SNARE TOP
05	SNARE BOTTOM
06	HI-HAT
07	RACK TOM
08	FLOOR TOM
09	SIDE SNARE
10	OVERHEAD 1 [above ride cymbal]
11	OVERHEAD 2 [rear/centred, 2m high]
12	OVERHEADS [XY stereo] ₁
13	ROOM MICS [NOS stereo] ₂
14	ROOM/KICK



*Stereo image is from audience perspective and drum set is a right-handed configuration, so the mono tracks 06 HI-HAT/07 RACK TOM/09 SIDE SNARE should be panned right and 08 FLOOR TOM to the left, in proportion to the overhead mics, for the most accurate results.

Mic placements provide optimal capture with minimal signal bleed, levels are balanced and the polarity and phase relationships are coherent. The drum audio multi-tracks are raw - that is to say, with no EQ, compression or FX having been applied yet.